



Vijay Bhaskar Saddala

DIRECTOR OF PHOTOGRAPHY



ABOUT ME

Creative Vision and Passion

I am Vijay Bhaskar Saddala, a passionate cinematographer driven by a relentless vision to redefine storytelling through the power of visuals. I find deep purpose in crafting emotionally resonant, visually compelling narratives that go beyond the ordinary to create unforgettable cinematic experiences. My work reflects a commitment to creativity, precision, and innovation values I hold close in every frame I compose.

Educational Excellence

I hold a Bachelor of Fine Arts in Photography & Visual Communication and a Master of Fine Arts (Gold Medal) in Photography & Media Communication, both from Jawaharlal Nehru Architecture and Fine Arts University. This academic foundation shaped my visual language one that blends intellectual depth with poetic nuance.

Mentorship and Early Career

My journey was profoundly shaped under the mentorship of the legendary Madhu Ambat (ISC), one of India's most revered cinematographers. Working on prestigious projects across Malayalam, Telugu, Tamil, and Kannada cinema, I developed a strong command over my craft—honing both technical excellence and artistic expression. This experience taught me to adapt and excel across genres, styles, and storytelling traditions.



Professional Experience

Director of Photography

Panchatantra Kathalu (Telugu)

Tantra (Telugu)

Mr. Arjun (Telugu; post-production)

Mi Casa Su Casa (Telugu; post-production)

Second Unit DOP

Shivaji Surathkal 2 (Kannada)

Operative Cameraman

Parannu Parannu Parannu Chellan (Malayalam)

Jora Kaiya Thattunga (Tamil)

Pinvathil (Malayalam)

Assistant / Associate Cinematographer

Pani Fever (Malayalam)

And The Oscar Goes To (Malayalam)

Itlu Amma (Telugu)

Non-Fiction & Commercial Work

I believe truth can be cinematic, and reality can be deeply moving. My documentary and commercial portfolio includes:

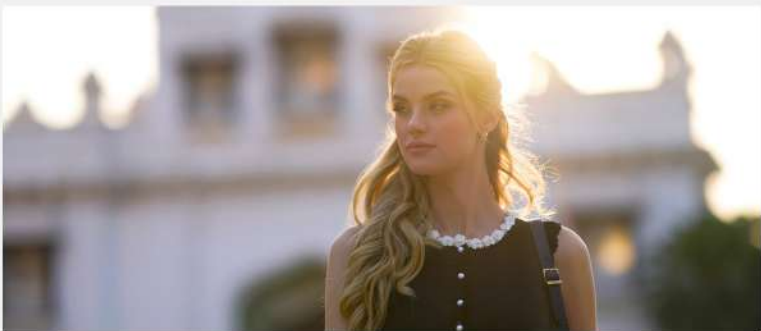
Cop vs Covid (Documentary): A tribute to frontline workers, capturing courage and compassion in unflinching frames.

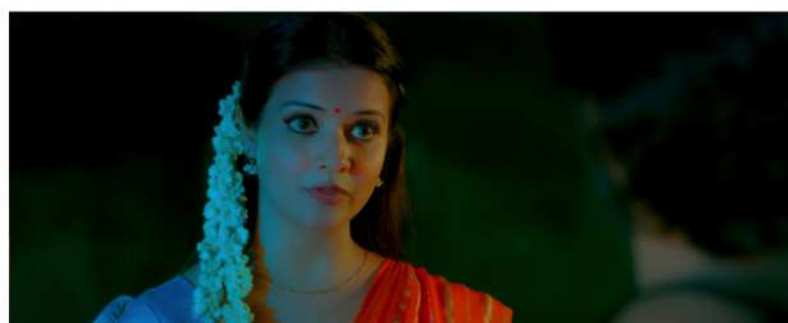
Medaram Jatara (Festival Documentary): Translating Asia's largest tribal gathering into poetic, immersive visuals.

Telangana Government & Tourism Campaigns: From temple towns to tribal terrains, crafting COVID-awareness films and cultural documentaries that celebrate heritage.

Miss World Promotions & High Impact PSAs: Elevating global campaigns with purpose driven, aesthetically compelling imagery.











Let's work together



Signature Style & Strengths

Painterly Light & Shadow: Soft highlights and organic shadows that sculpt emotional depth.

Textured Composition: Layered foregrounds, midgrounds, and backgrounds converge in poetic harmony.

Rhythmic Visual Language: Choreographing lighting and movement like a dance.

Emotional Resonance: Crafting images that linger in the heart, marrying technical rigor with poetic flair.

Show Reel



Instagram



Whats App



Email



Website

